

V ALLELUIA

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Moderato (♩=48)

1 2 3 Al-le-lu-ia, Al-le-lu -

SOPRANO
ALTO

TENOR
BASS

ORGAN

1 *legato* 2 3

p

4 ia. 5

p Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

mp Al - le - lu,

4 5

mp

6 Al - le - lu - ia, Al - le - lu - ia, 7 Al - le - lu - ia,

mp *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia,

6 Al - le - lu - ia, 7

mf

8 Al - le - lu - ia, 9 Al - le - lu - ia,

f

Al - le, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

8 Al - le - lu - ia, 9

f

10 Al - le - lu - ia, Al - le - lu - ia, 11 Al - le - lu - ia,

ia. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

10 11

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12 13 14

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

12 13 14

15 **Brillante** (♩ ± 84) **f** 16

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

15 **Brillante** (♩ ± 84) **f** 16

17 18

Glo - ri - a Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

17 18

19
sub. mp

20

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

sub. mp

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

19

20

sub. mp

21 *f*

22

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

f

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

21

22

f

23

24

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o,

23

24

25 26

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

This system contains measures 25 and 26. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

27 28

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

This system contains measures 27 and 28. The vocal line continues with the lyrics "Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

Glo - ri - a, Glo - ri - a,

29 30

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

This system contains measures 29 and 30. The vocal line begins with "Glo - ri - a, Glo - ri - a," and then continues with "Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,". The piano accompaniment features a more complex chordal texture in the right hand, with some triplets and sixteenth notes, while the bass line remains consistent.

31 32

sub. mp Glo - ri - a, Glo - ri - a,
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

sub. mp Glo - ri - a, Glo - ri - a,
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

31 32

mp

33 *mf rit.* 34 *f*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

mf *f*

33 *mf rit.* 34 *f*

Handbells

35 *sk.* *a tempo* *sk.* 36 *sk.* *sk.*

35 *ff* *a tempo* 36

Glo - ri - a!

35 *8va* *a tempo* 36

37 *sk.* *sk.* 38 *sk.* 39 40

Ring

37 38 39 40

Glo - ri - a!

37 38 39 40